

ADVANCED LIST 2024



THEME FOR BRIGDEN FAIR

“Country Roots & Rubber Boots”

Make sure to look for this ❖ theme symbol which will be found in various ‘Classes’ throughout the Departments and Divisions.

Watch for theme ideas throughout the Fair also!

EXHIBITOR ENTRY RULES:

APPLY TO ALL DEPARTMENTS & DIVISIONS UNLESS OTHERWISE NOTED.

All exhibitors are required to fill out an Entry Form. Entry Forms must include complete contact information such as: 911 address, telephone number, email, date and exhibitor’s signature.

Exhibitors under 18 require the signature of a parent/guardian. **Entry fees MUST accompany entry forms.** ONLINE ENTRIES ALSO AVAILABLE beginning September.

\$5.00 per exhibitor on or before **September 25th**.

\$15.00 per exhibitor starting **September 26th** (\$5 entry fee plus \$10 late fee).

Any substitutions or additions to entries after September 25th will be charged a late fee of \$10.00.

LATE ENTRIES – ACCEPTED UP UNTIL 4 PM TUESDAY OCTOBER 8TH – NO EXCEPTIONS!

EXHIBIT DROP OFF TIMES:

- WEDNESDAY, OCTOBER 9TH: 12 p.m. until 8 p.m.
- THURSDAY, OCTOBER 10TH: 9 a.m. until 12:30 p.m.
- Doors will close promptly at 12:30 p.m.

EXHIBIT PICK UP TIME:

MONDAY, OCTOBER 14TH

- Doors to the Exhibition Hall and Junior Building will close promptly at 4 p.m. to allow the committees to prepare for distribution of Exhibits.
- Doors will re-open at 4:30 p.m. for exhibits to be picked-up. Removal of exhibits must take place after 4:30 p.m. on Monday, October 14th. (POSITIVELY NO EARLIER or prize money will be forfeited).

ALWAYS USE THE PRIZE BOOK TO RECORD THE DIVISION AND CLASS NUMBERS WHEN SUBMITTING YOUR ENTRIES.

THE ADVANCED LIST IS FOR REFERENCE ONLY!

MAKE SURE TO CHECK EACH DEPARTMENT & DIVISION FOR EXHIBITOR ENTRY RULES, ENTRY DATES & TIMES, & DIVISION RULES AND REGULATIONS.

****ALL CASH PRIZES AND/OR GIFT CERTIFICATES MAY BE SUBSTITUTED BY M.A.S. FOR OTHER PRIZES OF EQUAL VALUE BASED ON AVAILABILITY****

A \$10.00 LATE FEE WILL BE CHARGED FOR ANY ENTRIES, SUBSTITUTIONS OR ADDITIONS TO ENTRIES SUBMITTED AFTER THE SEPTEMBER 25TH DUE DATE

Final Date for all exhibitor entries: Tuesday, October 8th.

***All Departments, Divisions, Classes, and Specials are subject to change or elimination
Go to: www.brigdenfair.ca for updates***

**Online Entries will be available in September. Date to be determined.
Please check our website for updates as to when it will be accessible.**

All dates are for 2024 unless otherwise stated.

COMFORT CLASS DEPARTMENT

“Giving Back to the Community”

EXHIBITOR ENTRY RULES:

- **NO ENTRY FEE IS REQUIRED FOR THESE SPECIAL DIVISIONS** as they are for charity.
- **All exhibitors are required to fill out an Entry Form and submit to the Brigden Fair Office by September 25th.** Entry Forms must include complete contact information such as: 911 address, telephone number, email, date and exhibitor's signature. Exhibitors under 18 require the signature of a parent/guardian. ONLINE ENTRIES available beginning September at: www.brigdenfair.ca.
- **ALL ITEMS BECOME THE PROPERTY OF THE BRIGDEN FAIR for distribution to the charities as indicated.**
- **Late entries** will only be accepted until **4 pm Tuesday October 8th** – No exceptions!
- Exhibits may be brought into the Fair on **Wednesday, October 9th from 12 p.m. to 8 p.m. and Thursday, October 10th from 9 a.m. to 12:30 p.m.** Doors will close promptly at 12:30 p.m. as judging is to commence immediately afterward.
- Removal of exhibits must take place after 4:30 p.m. on **Monday, October 14th** (POSITIVELY NO EARLIER or prize money will be forfeited).

COMMITTEES

DIVISION 30 – COMFORT QUILTS

DIVISION 32 – PILLOWCASES FOR PEDIATRICS

DIVISION 34 – KNIT OR CROCHET

Committee Head: Connie Courtney (519) 867-3182

Committee: Marilyn Shaw, MariLynn Harris, Kathy Scott, Marie Gorton, Carol Robinson, Cheryl McGuire.

Helpers: June Struck, Carla Campbell, Barb Hayward, Martha Werden, Carol Piggott, Mary Steadman, Debra Aarsen, Lynn Harris, Betty Bond, Amanda Hayes, Debbie Murray, Kim Courtney.

DIVISION 30 – COMFORT QUILTS

COMFORT QUILTS - Rules & Regulations

- Quilts will be judged on attractiveness, practicality and durability. OAAS eligibility, rules and regulations do not apply to these classes.
- Entries by individuals and/or organizations/groups are welcome.
- Quilts may be hand or machine quilted or rag technique.
- No tied quilts allowed.
- New fabric in any style and pattern may be used. Leftover/scrap bag fabric acceptable.
- An exhibitor can enter more than 1 quilt into a class.
- Prizes sponsored by Moore Agricultural Society (unless otherwise stated) and awarded to the exhibitor entering the quilt. All items become the property of the Brigden Fair.
- The quilts will be donated to the Women's Interval Home of Sarnia Lambton after the Fair.***

CLASS

- 3001. Baby/crib quilt
- 3002. Lap or youth size quilt
- 3003. Single bed or larger quilt
- 3004. Rag quilt

3005S. QUILTED LAP QUILT

No exhibitor entry fee is required for this special class. This class is for charity.

More than one entry can be submitted. **All items become the property of the Brigden Fair.**

Lap Quilts will be donated to current or past board members deserving of a comfort quilt.

3006S. HAND TIED QUILTS/BLANKETS

- A. Quilts will be judged on attractiveness, practicality and durability. OAAS rules do not apply.
- B. Entries by groups or individuals are welcome.
- C. Tied quilts only in this category – body of the quilt can be tied with embroidery floss, crochet cotton or yarn. Knots must be secure.
- D. Minimum size is 36" x 42"
- E. New fabric or scrap fabric may be used. Flannel, cotton and fleece acceptable. Clean, good quality used fabric may be used, i.e. denim.
- F. An exhibitor may enter more than one (1) in this category. ...con'd...
- G. No exhibitor fee for this class. This class is for charity. Prize money will be awarded to the exhibitor.
- H. **All items become the property of Brigden Fair. Quilts will be donated to The Inn of the Good Shepherd.**

3007S. SENSORY BLANKET/QUILT OR APRONS

- A. These comfort blankets/quilts or aprons must be durable to be washed many times.
- B. Blankets or Quilts are best when lap sized...less than 30" in both directions, with about 24" being ideal. A velcro strap to secure to chair is preferred.
- C. Aprons that are full size are acceptable.
- D. Patients prefer soft fabrics, especially on the back if not the front somewhere. But there needs to be some stability and for the agitated, weight as well.
- E. Fabric that is relate-able to their memory age group, things they might love or remember.
- F. Bright colours are good somewhere in the quilt, but peaceful is good, somewhere in the quilt, too.
- G. Add on ideas: buttons, clasps, zippers, ribbons, mesh sewed securely, rickrack, prairie points, lace, and decorative trims. Optional to add pockets.
- H. No exhibitor entry fee for this class. This class is for charity. **All items become the property of Brigden Fair. Items will be donated to a nursing home within Lambton County.**

DIVISION 32 – PILLOWCASES FOR PEDIATRICS

PILLOWCASES PROGRAM

No exhibitor entry fee is required for this special class. This class is for charity. More than one entry can be submitted but only one pillowcase per exhibitor will be judged. **All items become the property of the Brigden Fair.**

Rules & Regulations

- A. Fabric design and embellishments **must be suitable for children.**
- B. All pillowcases are to fit a standard sized bed pillow and must be a finished size of approximately 30" x 20" (76.2 x 50.8 cm).
- C. Cotton/Flannel fabrics requested.
- D. All inside seams to be finished – **no raw edges**. Suggestions for sewing can be found on the website: www.allpeoplequilt.com.
- E. **The Homecraft Division is supporting local Optimist Clubs to provide the Bluewater Health, Pediatric Unit with pillowcases for children who are admitted to the hospital. Pillowcases are also donated to groups of those in need.**

CLASS

- 3201. Pillowcase (as described above)

DIVISION 34 – KNIT OR CROCHET

KNIT OR CROCHET

No exhibitor entry fee is required for these special classes. This division is for charity. More than one entry can be submitted per class. **All items become the property of the Brigden Fair.**

Entries by individuals and/or organizations/groups are welcome. Donated to Inn of Good Shepherd for distribution through the Genesis Program.

CLASS

- 3401. Small wearable item (i.e. Hat, Scarf, Slippers, etc.)
 - 3402. Larger Knit or Crochet item (i.e. Poncho, Shawl, Small Lap Size Afghan, etc.)
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MECRAFT

CREATIVE ARTS & CRAFTS DEPARTMENT

COMMITTEES

DIVISION 40 – QUILTS

DIVISION 41 – NEEDLECRAFT

DIVISION 43 – CHRISTMAS CORNER

Committee Head: Connie Courtney (519) 867-3182

Marilyn Shaw, MariLynn Harris, Kathy Scott, Marie Gorton, Carol Robinson, Cheryl McGuire.

Helpers: June Struck, Carla Campbell, Barb Hayward, Martha Werden, Carol Piggott, Mary Steadman, Debra Aarsen, Lynn Harris, Betty Bond, Amanda Hayes, Debbie Murray, Kim Courtney.

DIVISION 46 – FINE ARTS

DIVISION 47 – CRAFTS

Committee Head: Judy Bogaert – (519) 882-2604

Joan Bogaert, Janice Mathews, Janet Pettit, Katherine Sullivan, Jen Weed, Janet Hackett, Vinetta Phillips, Emma Wheeler, April Brown.

DIVISION 49 – FLOWERS

Committee Head: Ellen Dailey

Audrey Joyce, Margaret Hayes, Anne Gowrie

DIVISION 50 – GOLDEN AGE

Committee Head: Maureen McKellar (519) 864-1679

Elsie Lumley, Connie Heidrich, Diane Murray, Howard McKellar, Colton McKellar.

DIVISION 40 - QUILTS

RULES (Open Classes & OAAS Competitions):

- All entries must be new, clean and up-to-date and made by an individual exhibitor.
- Items can be entered one time only.
- Please use safety pins to attach tags.
- The exhibitor will only be allowed one entry per class.
- Both creativity and technical skills are considered in judging.
- Judges have the full power to place articles in their proper classes and to withhold prize on account of inferiority.
- All items must be clean and new or they will not be judged.

ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES
ANNUAL HAND QUILTED CHAMPIONSHIP QUILT COMPETITION
ELIGIBILITY, RULES AND REGULATIONS

- A. The quilt must be solely made and hand quilted by the exhibitor, and exhibited and judged at a local Ontario Association of Agricultural Societies (OAAS) fair to be eligible for this competition.
- B. * **Entry quilts to be measured on the perimeter. Total perimeter measurement must be a minimum of 324” (smaller quilts will not be eligible to proceed to the next levels of competition).** Note the quilt can be square, rectangular etc. All 4 sides must be measured to determine the perimeter measurement. ...con'd...

- C. The quilting must be through all 3 layers (top, batting and back) and not be mounted on a frame. The quilt may have a sleeve attached to the back for the purpose of hanging the quilt.
- D. The winning OAAS Hand Quilt will not be eligible to compete in any future OAAS fair, district and/or provincial competitions.
- E. It is the exhibitor's responsibility to give credit to the original designer of the quilt pattern based on copyright rules.

District Competition

- A. Each local fair is entitled to send their best of show of all eligible hand quilts to the district competition.
- B. If the fair's best of show hand quilt has won at more than one fair, the exhibitor must consider their own agricultural society as the one from which the quilt will be sent to the district meeting, otherwise it should be sent from the agricultural society nearest his/her home address. The other fairs at which this quilt was entered and won, may enter their second best of show hand quilt into the district competition.
- C. An exhibitor who wins more than one best of show title with different hand quilts at different fairs is entitled to enter each winning quilt in the district competition.
- D. If an exhibitor is exhibiting in more than one district, they are entitled to enter different winning quilts at different district competitions but cannot enter the same quilt at more than one district competition.
- E. The OAAS will award a ribbon to exhibitors of winning hand quilts at each district competition.

Provincial Competition:

A \$500.00 GRAND PRIZE and rosette will be awarded. The exhibitor will retain ownership of the quilt.
A \$100 RESERVE GRAND PRIZE will be awarded. The exhibitor will retain ownership of the quilt.

Judging Standards:

General appearance & design; colour & materials; workmanship (quilting, borders, binding and picots).

FULL SIZE QUILTS* – HAND QUILTED: Pattern named

CLASS

- 4001. Quilt – Any technique (including name of pattern) hand quilted

FULL SIZE QUILTS – HAND QUILTED SPECIAL

- 4002S. Best hand quilt in the Show – OAAS Quilt Competition

ONTARIO ASSOCIATION OF AGRICULTURAL SOCIETIES
ANNUAL MACHINE QUILTED CHAMPIONSHIP QUILT COMPETITION
ELIGIBILITY, RULES AND REGULATIONS

- A. The quilt must be solely made and machine quilted by the exhibitor, and exhibited and judged at a local Ontario Association of Agricultural Societies (OAAS) fair to be eligible for this competition.
- B. * **Entry quilts to be measured on the perimeter. Total perimeter measurement must be a minimum of 324" (smaller quilts will not be eligible to proceed to the next levels of competition).** Note the quilt can be square, rectangular etc. All 4 sides must be measured to determine the perimeter measurement.
- C. The quilting must be through all 3 layers (top, batting and back) and not be mounted on a frame. The quilt may have a sleeve attached to the back for the purpose of hanging the quilt.
- D. The winning OAAS Machine Quilt will not be eligible to compete in any future OAAS fair, district and/or provincial competitions.
- E. It is the exhibitor's responsibility to give credit to the original designer of the quilt pattern based on copyright rules.
- F. The use of domestic, mid arm and/or long arm equipment is permitted on hand or computer guided machine quilt entries.

District Competition

- A. Each local fair is entitled to send their best of show of all eligible machine quilts to the district competition.
- B. If the fair's best of show machine quilt classes has won at more than one fair, the exhibitor must consider their own agricultural society as the one from which the quilt will be sent to the district meeting, otherwise it should be sent from the agricultural society nearest his/her home address. The other fairs at which this quilt was entered and won, may enter their second best of show machine quilt in the district competition.
- C. An exhibitor who wins more than one best of show title with different machine quilts at different fairs is entitled to enter each winning quilt in the district competition.
- D. If an exhibitor is exhibiting in more than one district, they are entitled to enter different winning quilts at different district competitions but cannot enter the same quilt at more than one district competition.
- E. The OAAS will award a ribbon to exhibitors of winning machine quilts at each district competition.

Provincial Competition

All quilts entered in the competition must be machine quilted.

A \$500.00 GRAND PRIZE and rosette will be awarded. The exhibitor will retain ownership of the quilt.
A \$100 RESERVE GRAND PRIZE will be awarded. The exhibitor will retain ownership of the quilt.

Judging Standards: General appearance & design; colour & materials; workmanship (quilting, borders, binding and picots).

FULL SIZE QUILTS* - MACHINE QUILTED: Pattern named

CLASS

4003. Quilt – Any technique (including name of pattern), machine quilted

FULL SIZE QUILTS - MACHINE QUILTED SPECIAL

- 4004S. Best machine quilt in the Show – OAAS Quilt Competition

OPEN CLASS QUILTING – See: RULES (Open Classes & OAAS Competitions):

Quilt to be made by an individual exhibitor, unless stated otherwise in the category. When bringing in your quilt – please bring with you the name of the quilt pattern, and the name of who quilted this quilt for classes where this is required. This will be added to the tag, along with the size of the quilt.

CLASS

4005. Quilt – any technique – hand quilted, size less than 324" perimeter.
 4006. Quilt – with hand or machine applique or embroidery, wool fabric and embellishments allowed, minimum of 192" perimeter.
 4007. Quilt – original design – no pattern used – minimum of 192" perimeter.
 4008. T-shirt quilt.
 4009. Quilt - scrap quilt – minimum of 192" perimeter
 4010. Quilt - memory quilt (new), pattern named, hand or machine quilted
 4011. Quilt - machine quilt, pattern named, long arm quilting accepted, minimum 324" perimeter or larger
 4012. Quilt - machine quilt, pattern named, long arm quilting accepted. Less than 323" perimeter
 4013. Quilt - Sampler quilt
 4014. Quilt any technique, minimum 192" perimeter
 4015. Novice quilt – exhibitor has been quilting less than three (3) years
 4016. Quilt – lap quilt or twin bed size - pieced or appliqué (hand or machine quilted)
 4017. Quilt – modern – any size
 4018. Quilt – First time quilt entry to Brigden Fair by exhibitor. Any technique and any size
 4019. Quilt – theme based or seasonal quilt (i.e. Canadian, Veterans, Halloween, Spring, etc. **(NOT Christmas)**)
 4020. Quilt – crib preprinted cloth (hand or machine quilted)
 4021. Quilt – crib, pieced, decorated or embroidery (hand or machine quilted)
 4022. Quilt top only, minimum of 192" perimeter ready to quilt
 4023. Miniature quilt - pieced or appliqué - maximum size of 80" perimeter
 4024. Wall hanging - machine/hand quilted, ready to hang – larger than 96" perimeter
 4025. Wall hanging – machine/hand quilted – ready to hang – smaller than 95" perimeter
 4026. Quilt block – 12 ½ inches unfinished – mounted by top corners

OPEN CLASS QUILTING SPECIALS

- 4027S. Quilt – Quilt made by several people or an organization, minimum of 5 people. Attach sheet with list of participants.
 4028S. Mystery quilt or quilt along project. Not older than 4 years. Must identify the year, name of pattern and designer.
 4029S. Quilting UFO (unfinished object) with story attached.

DIVISION 41 - NEEDLECRAFT

Rules:

- A. All entries must be new, clean and up-to-date and made by an individual exhibitor.
- B. Items can be entered one time only.
- C. Please use safety pins to attach tags.
- D. The exhibitor will only be allowed one entry per class
- E. Both creativity and technical skills are considered in judging.
- F. Judges have the full power to place articles in their proper classes and to withhold prize on account of inferiority.
- G. All items must be clean and new or they will not be judged

HOUSEHOLD ACCESSORIES

CLASS

4101. Cushion/pillow - Fancy - (not Christmas decor).
 4102. Pincushion.
 4103. Table runner (not painted or Christmas).
 4104. Sewn kitchen accessory – fabric – not already listed.
 4105. Pair of placemats (not Christmas).
 4106. Article of wool applique (not Christmas). ...con'd...

- 4107. Crocheted or knitted doily, crochet cotton only, mounted.
- 4108. Cross stitch item, not framed or mounted.

SPECIALS

- 4109S. An article of hand embroidery.
- 4110S. Any article of creative needlecraft not already listed i.e. Swedish weaving, hooking, tatting, embroidery, etc. (not framed).
- 4111S. Fabric tote bag.
- 4112S. ❖ Any fabric item reflecting the theme “Country Roots & Rubber Boots”.
- 4113S. Something useful made from something used or discarded – using cloth, thread or yarn (not wood, plastic or wax).
- 4114S. An article made from recycled "blue jeans" (not large quilts).

SEWN ARTICLES

CLASS

- 4115. Lounge pants or boxer shorts.
- 4116. Any sewn item not already listed in classes 4101 – 4108 & 4115 – 4129.
- 4117. Market or grocery bag.
- 4118. Handmade purse.
- 4119. Handmade wallet.
- 4120. ❖ Bib style apron (theme class).
- 4121. A sewn article of women’s clothing.

**See Junior Department Advanced List,
Division 91 for
Youth Sewing**

INFANTS & CHILDREN

CLASS

- 4122. Article sewn for children not already listed.
- 4123. Bib.
- 4124. Boy or girl pajamas or night shirt – any fabric.
- 4125. Outfit – sewn for special occasion (i.e. Halloween, Christening, Christmas, etc.).
- 4126. Handmade sewn stuffed animal or doll – not required to be baby safe, could be for decoration.
- 4127. Handmade stuffed toy (baby safe).
- 4128. Receiving baby blanket.
- 4129. Article for a baby shower, handmade and not already listed.

SPECIAL

- 4130S. Procrastinator Category - An article of sewing, knitting, crocheting or rug hooking - 90% completed. Add a note as to what is to be done to complete.

KNITTING AND CROCHETING: Adults, Children and Infants

CLASS

- 4131. Knit an item not listed in “Knitting and Crocheting”.
- 4132. Crochet an item not listed in “Knitting and Crocheting”.
- 4133. Amigurumi – knit or crochet.
- 4134. Knit hat – adult.
- 4135. Child knit hat – child theme or seasonal design.
- 4136. Crochet hat – for child or adult.
- 4137. Poncho or shawl – knit or crochet.
- 4138. Slippers - knit or crochet.
- 4139. Knitted pullover.
- 4140. An article with an intarsia design (picture worked from a graph).
- 4141. Knitted or crocheted cardigan, button, zipper or belted.
- 4142. An item made from one (1) ball of yarn. Attach yarn label.
- 4143. Adult size pair knitted socks.
- 4144. Knit or crochet toy – stuffed.
- 4145. Baby afghan – crochet.
- 4146. Baby afghan – knitted.
- 4147. Afghan – knitted.
- 4148. Afghan – crocheted.
- 4149. Mittens – knit or crochet.
- 4150. Article of lace knitting.
- 4151. An article with cable technique - knit or crochet.
- 4152. 2 - knitted dishcloths.
- 4153. 2 - crocheted dishcloths.
- 4154. An article of knitting using large needles (greater than 10 mm).

**See Junior Department Advanced List
Division 92 for
Youth Knitting & Crocheting**

SPECIALS

- 4155S. Fair Isle Sweater.
- 4156S. Best afghan in show from Classes 4145 – 4148.
- 4157S. Judges Choice overall of Classes 4131 – 4154.

DIVISION 43 – CHRISTMAS CORNER**Rules:**

- A. All entries must be new, clean and up-to-date and made by an individual exhibitor.
- B. Items can be entered one time only.
- C. Please use safety pins to attach tags.
- D. The exhibitor will only be allowed one entry per class
- E. Both creativity and technical skills are considered in judging. Notes about the project are appreciated and can be added to the entry tag.
- F. Judges have the full power to place articles in their proper classes and to withhold prize on account of inferiority.
- G. All items must be clean and new or they will not be judged

All items in classes 4301 – 4320 must be Christmas decor**CLASS**

- 4301. Angel - Any Medium.
- 4302. Wall hanging (ready to hang).
- 4303. Christmas apron.
- 4304. Pair of Christmas placemats.
- 4305. An article of wool applique – Christmas theme.
- 4306. Christmas quilt.
- 4307. Christmas character – any medium not over 18" tall.
- 4308. Handmade Christmas card – 2 different cards – mounted and no envelope.
- 4309. Handcrafted Christmas stocking.
- 4310. Christmas tree skirt.
- 4311. Festive table runner or table topper.
- 4312. Outdoor Christmas decoration – handmade.
- 4313. Original novelty gift- wrapped parcel (not over 10" - 12" in size).
- 4314. Christmas pillow/cushion.
- 4315. Unique gift card holder.
- 4316. A Christmas item from recycled materials/items (identify the item).
- 4317. Handmade hostess gift.
- 4318. Christmas novel bazaar item.
- 4319. Christmas tree ornaments (mounted) 3 different items, any medium.
- 4320. Christmas tree table centerpiece not to exceed 8" wide x 10" high.

SPECIALS

- 4321S. Most points in Christmas Corner
- 4322S. Judges Choice in Christmas Corner

DIVISION 46 - FINE ARTS**ALL PAINTINGS AND DRAWINGS MUST BE FRAMED OR MOUNTED AND READY TO HANG.****Maximum size 24" x 36" (63.5 cm x 91 cm) unless otherwise stated.****Attach a wire appropriate for weight and size to hang.****One Entry only per class per exhibitor.****All paintings and other entries must be new. ANY ARTICLE EXHIBITED FOUND NOT TO BE CURRENT WORK OR WORK OF EXHIBITOR WILL BE DISQUALIFIED AND NOT JUDGED.**

OIL, ACRYLIC, WATER COLOUR or PEN & INK

CLASS

- 4601. ❖ Landscape using Fair theme 'Country Roots & Rubber Boots'.
- 4602. Animal(s) or Bird(s).
- 4603. Flower(s)
- 4604. Still life
- 4605. Flow art
- 4606. Your favourite picture.

ANY MEDIUM**CLASS**

- 4607. Beach glass and/or pebble art (ready to hang or display)
- 4608. Art (any medium) on anything unconventional (e.g. rock, wood, glass, saw blade)
- 4609. Your favourite picture using charcoal, chalk, or pastels – ready to hang or display
- 4610. Animal(s) or bird(s) creation
- 4611. Zendoodle (original work) ...con'd...

SPECIALS

- 4612S. Decorated egg – using any medium(s). Must use real egg shell and be displayed on a stand or ornament hanger.
- 4613S. Diamond painting, framed and ready to hang. Maximum framed size 25" x 30" (63.5 cm x 76 cm)
- 4614S. Miniature art painted on any medium – maximum size 4" x 3" (10.16 cm x 7.62 cm)
- 4615S. Most points in division.
- 4616S. Most original in division – Judge's choice.

DIVISION 47 – CRAFTS**ALL PAINTINGS AND DRAWINGS MUST BE FRAMED OR MOUNTED AND READY TO HANG.**

Attach a wire appropriate for weight and size to hang.

One Entry only per class per exhibitor.

All paintings and other entries must be new. ANY ARTICLE EXHIBITED FOUND NOT TO BE CURRENT WORK OR WORK OF EXHIBITOR WILL BE DISQUALIFIED AND NOT JUDGED.

CLASS

4701. Handmade vase or candle holder (without contents).
4702. Something useful from something recycled.
4703. Wall decoration – maximum size 24" (60.96 cm).
4704. Gnome – any medium.
4705. Two handmade bookmarks.
4706. Jewellery creation – a creation made from old jewellery
4707. Paper Mache craft.
4708. ❖ Decorate a Fair theme rubber boot.
4709. Scarecrow decoration, maximum size 24" (60.96 cm).
4710. Adult colouring page – any medium up to 8-1/2" x 11" (22 x 28 cm)
4711. Handmade pop-up card
4712. Handmade birthday card using any technique
4713. Handmade Get Well card using any technique
4714. Handmade stuffed animal.
4715. Handmade gift – any medium
4716. Painted bottle or jar
4717. Create an item inspired by an online source, i.e. Pinterest, YouTube, etc.
4718. Handmade wind chime
4719. An article of macramé
4720. Handmade wedding favour
4721. Seed art, any medium; maximum size 24" x 36 (60 x 91.44 cm)
4722. Any craft not listed, not to exceed 20" overall (50.8 cm)
4723. String art – maximum size 14" (35.56 cm)
4724. Wine glass charms – set of 4

SPECIALS

- 4725S. Decorated hat.
- 4726S. Spooky Halloween item.
- 4727S. Door decoration – any season.
- 4728S. Pysanka (Ukrainian) egg – decorated in the traditional Ukrainian style using beeswax and dyes. Must use a real egg shell. Must be displayed on any type of base.
- 4729S. Garden decoration
- 4730S. Handmade jewellery
- 4731S. Hand crafted item for your desk.
- 4732S. Article of needlework, mounted or framed. The quality of stitching is judged.
- 4733S. Create a pumpkin, any medium.
- 4734S. Handmade welcome sign.
- 4735S. Coaster – any medium, set of 4.
- 4736S. Garland, any occasion, max. 6 ft. long (182.88 cm).

SPECIALS.

Scrapbooking: Minimum of 3 photos that tell a story:

4737S. – One page memorable event.

4738S. – One page baby photos.

4739S. – ❖ One page Fair theme 'Country Roots & Rubber Boots'.

4740S. A centerpiece – Fall or Thanksgiving - NO LIVE FLOWERS.

4741S. Most points in division,

DIVISION 49 - FLOWERS

All containers brought at owner's risk. Floral forks will be supplied for your exhibit tags.

**** No artificial flowers unless specified. ****

Rules:

- A. Plants should be well groomed.
- B. Cut flowers to be shown with their own foliage.
- C. A bloom is an individual flower, one to a stem.
- D. A bud showing colour is considered a bloom.
- E. A stem may carry one or more flowers and buds.
- F. All containers inside measurements up to 10" (25.4 cm).
- G. All flowers must be home grown for all classes and specials.

**See Junior Department Advanced list
Division 93 for Youth Flowers**

PLANTS IN POTS

CLASS

- 4901. African Violet.
- 4902. Geraniums in bloom - well established. Check rules for measurements.
- 4903. One small cactus garden under 12" or 30.5 cm. high (with at least 3 varieties).
- 4904. **Tuberous** Begonia – in bloom. Must be well established. Check rules for measurements.
- 4905. **Waxed** Begonia - in bloom. Must be well established. Check rules for measurements.

CUT FLOWERS - ANNUALS

CLASS

- 4906. Cosmos – 5 stems.
- 4907. Petunias - single - 5 stems.
- 4908. Marigolds - large type - 5 stems.
- 4909. Marigolds - small type - 5 stems.
- 4910. Zinnia - pom-pom type - 5 stems.
- 4911. Zinnia - large type - 5 stems.
- 4912. Mums in a suitable container. Check rules for measurements.
- 4913. Salvia - 5 spikes.
- 4914. Coneflower (Echinacea) – 5 stems.
- 4915. Snapdragons - 5 stems.

CUT FLOWERS - PERENNIALS

CLASS

- 4916. Single bloom of rose.
- 4917. Bouquet of roses.

ARRANGEMENTS *No Accessories allowed, unless specified*

CLASS

- 4918. "Sunshine" – a design using shades of yellow – not to exceed 12" (30.5 cm) in height and width.
- 4919. Roadside Ramble – not to exceed 14" (35.5 cm) in height and width.
- 4920. Arrangement in cup & saucer.
- 4921. "Thanksgiving Gem" – using fall flowers, **accessories allowed*.
- 4922. Table centre of mixed flowers, under 10" (25.5 cm) high.
- 4923. On a 9" x 9" (23 cm x 23 cm) pan, decorate using small flowers and small accessories (i.e. small stones, acorns) in a pattern of a quilt block (pave). Must use real flowers.
- 4924. An arrangement of flowers for a Wedding Anniversary - not to exceed 10" high x 10" wide (25.5 cm x 25.5 cm) ** accessories allowed*.
- 4925. Arrangement of flowers **not using any of the above cut flowers listed in classes 4906-4915**

SPECIALS

- 4926S. "Memories" an arrangement expressing a favourite memory using flowers and accessories, not to exceed 20" (51 cm).
- 4927S. Display of Dahlias - not less than 9 blooms.
- 4928S. "A Squirrels Harvest" **- a fresh arrangement of flowers using some nuts and cones.**
- 4929S. "From my Garden" - a bouquet of mixed flowers.
- 4930S. Arrangement of flowers for the "Breakfast Table". Not to exceed 10" (25.5 cm) in height and width.
- 4931S. "Snow White" - arrangement using white flowers and green foliage for dining room table, not to exceed 8" (20 cm) in height.
- 4932S. Foliage in a container.
- 4933S. Hanging indoor container, no bigger than 10" (25.5 cm) pot.
- 4934S. Hanging outdoor container - no more than 3 varieties. Check rules for measurements. ...con'd...

- 4935S. Hanging Ivy container. Check rules for measurements.
 4936S. "Little Jewels" - a miniature arrangement in any design, not to exceed 5" (12.5 cm)
 4937S. ❖ Arrangement of flowers reflecting this year's Fair theme 'Country Roots & Rubber Boots'.
 Accessories allowed, measurements 10" high by 10" wide (25.5 cm x 25.5 cm).
 4938S. Three (3) different plants growing in a decorative container.
 4939S. Best in show - Judge's pick. All classes above to be judged as a final prize - only one to be chosen.
 **NOTE: Special 4939S is not entered by the exhibitor as it will automatically be judged if entered in any
 of the above classes and specials**

DIVISION 50 - GOLDEN AGE Ages 60 and over

One entry only per class per exhibitor. Entries must have been made by Exhibitor. Exhibitor fee required. Entries must be on an individual basis - entries cannot be accepted if made under the name of a senior citizen home or nursing home. Entries made on an individual basis by residents of these homes will be most welcome.

CLASS

- 5001. Handmade gift – no larger than 15" (38 cm)
- 5002. Crocheted or knitted baby set
- 5003. Article of wood
- 5004. Afghan – crocheted or knitted, no bigger than 48" x 60" (122 cm x 152 cm)
- 5005. Hand-quilted crib quilt – quilting to be judged
- 5006. One (1) page of adult colouring
- 5007. Hobby collection – set of 5 related items
- 5008. Handmade hostess gift
- 5009. Something useful from something useless
- 5010. Knitted or crocheted stuffy
- 5011. Lap blanket
- 5012. Homemade Gnome
- 5013. Slippers – knitted or crocheted
- 5014. ❖ Homemade apron using Fair theme 'Country Roots & Rubber Boots'
- 5015. Handcrafted garden decoration

SPECIALS

- 5016S. One (1) picture of siblings displayed in a frame
- 5017S. Most unique (pie) rolling pin
- 5018S. Quilt block – no bigger than 12" x 12" (30.5 cm x 30.5 cm)
- 5019S. Homemade birdhouse

INDUSTRIAL ARTS DEPARTMENT

DIVISION 55 – OUTDOOR COUNTRY ART COMPETITION: BARN QUILT PATTERNS
 DIVISION 56 – ALL ABOUT WOOD
 DIVISION 57 – CREATIVE WORKS (WOOD & METAL)
 Committee: Michelle Evanitski, Jackie South, Connie Courtney.

**DIVISION 55 – OUTDOOR COUNTRY ART COMPETITION:
 BARN QUILT PATTERNS**

NO LATE ENTRIES WILL BE ACCEPTED – NO EXCEPTIONS!

Competition Rules:

- A. **This competition is open to all residents of Lambton County.**
- B. Advance Entries only! No late entries will be accepted.
- C. Entry forms **must be received** at the Brigden Fair Office **by 4 pm on September 25th** with an exhibitor fee of \$5.00 **and an 8" x 10" colour photo.**
- D. Please include the name of the quilt block, along with a type-written story for the barn quilt (i.e. Why was this block chosen? What is the historical link to Lambton County? Is there special meaning for this block? Any historical sites nearby?).
- E. Entries must be constructed of wood, Medium Density Overlay (MDO) Board, or sturdy weather proof material (i.e. Lexan) and painted by exhibitor/ family. Please refer to the website www.barnquilttrails.ca for advice on prep and painting of patterns.
- F. The barn quilt art must be mounted ready for judging by the entry date. 911 address and location of the barn quilt on the property must be written on the entry form. This gives permission for judges to come to view the workmanship of the barn quilt. ...con'd...

- G. Judging will take place between **September 25th and October 7th**.
- H. Photos and winners of competition will be posted at Brigden Fair.

CLASS

- 5501. Traditional Barn Quilt – 8 ft. square (2.43 m) – mounted on barn or other large building
- 5502. 4 ft. square (1.21 m) Barn Quilt – mounted on building or with 2 posts
- 5503. 2 ft. square (0.60 m) Garden Barn Quilt – mounted on posts or building

DIVISION 56 – ALL ABOUT WOOD

COMPETITION RULES:

- A. All entries to be made by exhibitor.
- B. The exhibitor will only be allowed one entry per class but may enter as many classes as they wish.
- C. Items can only be entered one time.
- D. Materials other than wood may be used, provided that any such material, in the opinion of the judges, is appropriate and used in a subsidiary manner.
- E. Artist must provide a base or stand when needed by their entries.
- F. While every reasonable precaution will be taken to ensure the safety of all competition entries, artists are required to directly assume all risks resulting from loss or damage.

CLASS

- 5601. Carving – domestic pet.
- 5602. Carving – relief.
- 5603. Carving – wildlife .
- 5604. Carving – bark.
- 5605. Carving - miscellaneous .
- 5606. ❖ Carving – using Fair theme “Country Roots & Rubber Boots”.
- 5607. Duck decoy.
- 5608. Wooden Toy.
- 5609. Walking stick
- 5610. Item of wood burning.
- 5611. Item using lathe/turning technique.

DIVISION 57 – CREATIVE WORKS (WOOD & METAL)

COMPETITION RULES

- A. All entries to be made by exhibitor
- B. The exhibitor will only be allowed one entry per class but may enter as many classes as they wish.
- C. Items can only be entered one time.
- D. Artist must provide a base or stand when needed by their entries.
- E. While every reasonable precaution will be taken to ensure the safety of all competition entries, artists are required to directly assume all risks resulting from loss or damage.
- F. DUE TO SPACE RESTRICTIONS, LARGE ITEMS MAY NOT BE ACCEPTED.

CLASS

- 5701. ❖ Item relating to the Fair theme “Country Roots & Rubber Boots”.
- 5702. Model/miniature replica of a form of transportation. – by CKXS 99.1 FM
- 5703. Wood item made from reclaimed board/scrap wood (under 2.5 ft.).
- 5704. Yard lantern/luminaire.
- 5705. Decorative item made from ‘rusty tin’.
- 5706. Garden stake to hold a lantern.
- 5707. Homemade birdbath or feeder (under 3 ft. high).
- 5708. Rain gauge with glass or plastic rain holder. Can be metal or wood.
- 5709. Creative use of binder twine.
- 5710. Charcuterie board – can be mixed media.
- 5711. Metal sculpture (non-welded or welded) – items to be made from metal materials such as nuts, bolts, wire, horseshoes, chain links, rod, recycled metal. Dimensions of 18” x 18” (45 cm x 45 cm) maximum size.
- 5712. ❖ Sculpture depicting the Fair theme “Country Roots & Rubber Boots”.
- 5713. Metal clock.
- 5714. Usable item/art made out of horse shoes (eg: Racks – wine, shoes/boots, magazine, etc.).
- 5715. Metal rack for displaying or hanging items (mixture of mediums allowed).
- 5716. Metal decorative garden ornament.
- 5717. Metal silhouette item.

CULINARY DEPARTMENT

EXHIBITOR ENTRY RULES:

All exhibitors are required to fill out an Entry Form. Entry Forms must include complete contact information such as: 911 address, telephone number, email, date and exhibitor's signature. Exhibitors under 18 require the signature of a parent/guardian. **Entry fees MUST accompany entry forms.** ONLINE ENTRIES ALSO AVAILABLE beginning September.

\$5.00 per exhibitor on or before **September 25th**.

\$15.00 per exhibitor starting **September 26th** (\$5 entry fee plus \$10 late fee).

Any substitutions or additions to entries after September 25th will be charged a late fee of \$10.00.

LATE ENTRIES – ACCEPTED UP UNTIL 4 PM TUESDAY OCTOBER 8TH – NO EXCEPTIONS!

Exhibits may be brought into the Fair on **Wednesday, October 9th from 12 p.m. to 8 p.m. and on Thursday, October 10th from 9 a.m. to 12:30 p.m.** **Doors will close promptly at 12:30 p.m.** - judging to commence afterward. Removal of exhibits must take place **after 4:30 p.m. on Monday, October 14th**. (POSITIVELY NO EARLIER or prize money will be forfeited).

COMMITTEES

DIVISION 60 – CULINARY CRAFTS

Committee Co-Chairs: Heather Torres and Ashley Armstrong.

Committee: Elizabeth Nesbitt, Ineka Tinney, Michelle Baker.

DIVISION 65 - HOME CANNING & PRESERVES

Committee Chair: Sherri Daley - (226) 627-0584. Co-chair: Angie MacRae (519) 490-5149.

Committee: Jenn MacRae, Robert MacRae, Peter MacRae, Shawn Daley, Connie Lee, Stephanie MacRae, Morgan MacRae, Logan MacRae.

DIVISION 66 – COUNTRY HARVEST COOKING

Committee Chair: Michelle Wilson.

Committee: Heather Shannon, Jackie South, Deb Shannon, Kat Black.

DIVISION 60 - CULINARY CRAFTS

This division will be displayed and judged in the Exhibition Hall

DIVISION RULES AND REGULATIONS: PLEASE READ CAREFULLY

- A. No ready mixes unless asked for and no prepared pie filling or crust to be used.
- B. **No baggies to be used, only plastic wrap.**
- C. Only one (1) entry per class per exhibitor.
- D. All muffins, cupcakes, cookies, tarts, bars and candy to be exhibited on a **Small White Disposable Plate Only. No paper cups allowed on muffins.** Paper cups allowed on cupcakes only. ...con'd...
- E. All loaves must be ½ loaf.
- F. All cakes to be on foil covered cardboard – to extend **not over 1" beyond cake.** All cakes to be 4" x 4" (10 cm x 10 cm) **showing outside edge.**
- G. All pies should be a **4" wedge** on a **Small Disposable Plate Only – (4" should be the measurement of the crust on your wedge.)**
- H. When using Aluminum foil pans, temper them in the oven for 20 minutes @ 400 F.
- I. Absolutely no cannabis or cannabis by-products allowed.

BREADS

CLASS

6001. Dinner rolls (3) white or brown - any type on a small white disposable plate
6002. Oven baked pretzel on a small white disposable plate
6003. Bread - any type, homemade, machine made - ½ loaf only
6004. Bread – any type, homemade – NO MACHINE - ½ loaf only

COOKIES – must be between 2.5" - 3" in diameter (6.3 cm - 7.6 cm)

CLASS

6005. Ginger cookie (3)
6006. Chocolate chip cookies (3)
6007. Oatmeal raisin cookies (3) with any extra's added

CAKES

CLASS

6008. Spice cake – iced on top only
6009. Applesauce cake
6010. Carrot cake - iced on top only
6011. Coffee cake, crumb-topping - no yeast

**See Junior Department
Advanced List,
Division 88 for the
Youth Culinary Special:
O.A.A.S. Plain Chocolate Chip
Cookie Competition**

PIES – 4” slice

CLASS

- 6012. Apple pie
- 6013. Oatmeal pie

TARTS

CLASS

- 6014. Jam tart (3)
- 6015. Butter tart (3) – no nuts

FRUIT LOAF - ½ loaf only, wrapped in plastic wrap

CLASS

- 6016. Lemon loaf
- 6017. Zucchini loaf
- 6018. Pumpkin loaf

MUFFINS

CLASS

- 6019. Bran muffins (3)
- 6020. Pumpkin muffins (3)
- 6021. Fruit muffins (3)

SPECIALS

- 6022S. ❖ Decorated cupcakes (3) – using the Fair Theme “Country Roots & Rubber Boots”. Appearance only to be judged.
- 6023S. Cookie mix in a mason jar - dry ingredients only - layered for a gift. **Appearance only to be judged.**
- 6024S. Oatmeal cookies (3)
- 6025S. Plain tea biscuits (3)
- 6026S. Single layer chocolate cake, iced on top only – 4” x 4” (10 cm x 10 cm) square, showing outside edge
- 6027S. Chocolate Brownies with or without nuts, frosted (3) 2” squares (5 cm)
- 6028S. Carrot cupcakes – (3) iced
- 6029S. Shortbread cookies (3)
- 6030S. ½ loaf of banana bread (plastic wrapped)
- 6031S. Cheddar cheese scones - (3) displayed on a small white disposable plate
- 6032S. Lemon Meringue pie (slice) – displayed on a small white disposable plate
- 6033S. ❖ Decorated sugar cookies (3) – using the Fair Theme “Country Roots & Rubber Boots”. Appearance only to be judged.
- 6034S. Pecan pie (slice)
- 6035S. Baking with a “Grandfriend”. Item to be a decorated or shaped Rice Krispie treat (3). Please include a picture (4 x 6) of the two (child and senior) working on the project. Picture must be in an envelope with exhibitor’s number written on the outside - do not include name.
NOTE: This is an open class. Any youth (18 and under) entering open classes must pay the regular exhibitor fee of \$5.00.
- 6036S. “Grandma’s Pantry” date squares. Three (3) displayed on a small white paper plate
- 6037S. No bake chocolate macaroons (3)
- 6038S. Fudge, any kind, approximately 2”-3” square
- 6039S. Peanut butter dessert, 2 on a plate
- 6040S. Pumpkin Pie (slice)

O.A.A.S. BUTTER TART COMPETITION – no fruit, no nuts.

Brigden Fair & District Competition Rules: The winner at Brigden Fair will be eligible to enter into the District Competition in November 2024.

6041S – Butter Tart Competition

- A. Entry must be made solely by the person entering the competition (including the pastry).
- B. A total of **6 tarts** will be required to be shown. Tarts must be on a clean, sturdy plate (no paper plates) inside of a clear plastic bag using the entry tag provided.
- C. The size of the tarts must be full size tarts. (no mini or bite size tarts) and **must not contain fruit or nuts** (i.e. no raisins, no pecans).
- D. By entering an OAAS competition, the exhibitor agrees to allow their name and exhibit to be part of any promotional activities related to the competition.

District Competition:

- A. Entry must be made solely by the person entering the competition (including the pastry).
- B. A total of **6 tarts** will be required to be shown. Tarts must be on a clean, sturdy plate (no paper plates) inside of a clear plastic bag with the exhibitor’s name, mailing address and district represented. (Brigden Fair is under District 13). ...con’d...

- C. The size of the tarts must be full size tarts (no mini or bite size tarts) and **must not contain fruit or nuts** (i.e. no raisins, no pecans).
- D. If the exhibitor has won at more than one fair, the one closest to the exhibitor's home address is the agricultural society from which the entry will be sent to the district competition. The other agricultural societies may send their second place winner into the district competition. An exhibitor may only enter into one district competition.

Provincial Competition: The winner at the District Competition will move on to the Provincial Competition in February 2025.

- A. Entry must be made solely by the person entering the competition (including the pastry).
- B. A total of **6 tarts** will be required to be shown. Tarts must be on a clean, sturdy plate (no paper plates) inside of a clear plastic bag with the exhibitor's name, mailing address and district represented. (Brigden Fair is under District 13).
- C. The size of the tarts must be full size tarts (no mini or bite size tarts) and **must not contain fruit or nuts** (i.e. no raisins, no pecans).
- D. 1st and 2nd place entries will not be returned to exhibitor but will be placed up for auction at the convention.

Provincial Prize Money – 1st - \$50.00 2nd - \$30.00 3rd - \$20.00. Donated by *Gay Lea Foods Co-operative*
Judging standards are based on general appearance, crust and filling.

DIVISION 65 - HOME CANNING & PRESERVES

This division will be shown in the Junior Fair Building.

DIVISION RULES & REGULATIONS: PLEASE READ

- A. **Uniformity, appearance, cleanliness and size of the jar are important.**
- B. **Regulation sealers only to be used in this division - pint jars, 250 ml jam/jelly jars and 125 ml jars.**
- C. **Jars must be sealed with a two-piece lid, ring must be present for judging.**
- D. **No food colouring allowed.**
- E. **No fancy hats on jars in classes 6501 through 6532.**
- F. **Tags to be secured to jars with an elastic band.**

CLASS

Pickles, Relishes & Juices

- 6501. 1 pint jar bread & butter pickles
- 6502. 1 pint jar dill (cucumber) pickles with garlic
- 6503. 1 pint jar beet pickles – whole
- 6504. 1 pint jar of a pickled vegetable
- 6505. 1 pint jar green relish
- 6506. 1 pint jar zucchini relish
- 6507. 1 250 ml jar corn relish
- 6508. 1 250 ml jar tomato juice
- 6509. 1 250 ml jar vegetable juice – any other variety

Fruits & Sauces

- 6510. 1 pint jar chili sauce
- 6511. 1 pint jar salsa sauce - mild
- 6512. 1 pint jar salsa sauce – hot
- 6513. 1 pint jar spaghetti sauce
- 6514. 1 pint jar stewed tomatoes
- 6515. 1 pint jar of peaches – halves/slices
- 6516. 1 pint jar of pears - sliced
- 6517. 1 pint jar of applesauce
- 6518. 1 250 ml jar of fruit cocktail
- 6519. 1 250 ml jar of strawberry rhubarb
- 6520. 1 pint jar of fruit or sauce – any other variety
- 6521. 1 pint jar of BBQ sauce – with attached recipe. Must be made with fresh tomatoes.

Jams & Jellies

- 6522. 1 250 ml jar raspberry jam – freezer type
- 6523. 1 250 ml jar strawberry jam – freezer type
- 6524. 1 250 ml jar peach jam - freezer type
- 6525. 1 250 ml jar blueberry jam – cooked type
- 6526. 1 250 ml jar raspberry jam – cooked type
- 6527. 1 250 ml jar jam – any other variety – **labelled**
- 6528. 1 125 ml jar of any chutney
- 6529. 1 250 ml jar apple jelly ...con'd...

- 6530. 1 250 ml jar grape jelly
- 6531. 1 250 ml jar sweet pepper jelly
- 6532. 1 125 ml jar jam or jelly cooked with spirits as an ingredient – **labelled with type of spirit used.**
Please note: Jar with contents will become the property of MAS when submitted. The contents of jar will be disposed of and not be returned to Exhibitor upon closing of the Fair. If you are in need of the empty jar to be returned, please request this when submitting your entry to our volunteers.

SPECIALS

- 6533S. Decorated Layered Mason Jar Hostess Gift - Soup/stew or dessert recipe to be included
- 6534S. ♦ Gift Basket with homemade canned goods using Fair theme “Country Roots & Rubber Boots”. Canned goods will not be opened. Judged on visual appeal, attractiveness of display & originality.
- 6535S. Memories of Grandma’s Pantry – Homemade canned goods consisting of 2 jams, any fruit, and any 2 pickles. Container/basket to be decorated with items depicting memories of Grandma’s pantry/kitchen.

DIVISION 66 – COUNTRY HARVEST COOKING

THIS DIVISION WILL BE SHOWN IN THE JUNIOR FAIR BUILDING.

DIVISION RULES

- A. All entries become the property of Moore Agricultural Society
- B. Prize winners in each class may be only entries displayed, depending on number of entries and space available for display. Ziploc bags allowed.
- C. Absolutely no cannabis or cannabis by-products allowed.
- D. The symbol ♦ means the Fair theme “Country Roots & Rubber Boots” must be used.

CLASS

- 6601. 3 butter tarts (plain) made with maple syrup.
- 6602. 1 piece carrot cake – 4” x 4”.
- 6603. 1 piece of honey cake – 4” x 4”.
- 6604. 3 maple cookies.
- 6605. 3 muffins, pumpkin spice - recipe attached.
- 6606. 3 pieces of maple fudge.
- 6607. 3 blonde brownies with maple icing – recipe attached.
- 6608. ½ loaf - your choice (e.g. zucchini, banana, blueberry) made with honey – attach recipe.
- 6609. ♦ 3 cookies incorporating the fair theme ‘Country Roots & Rubber Boots’.
- 6610. 3 pieces of Honey Nut Cheerios bars.

DIVISION 68 – LIQUID HONEY & MAPLE SYRUP

THIS DIVISION WILL BE SHOWN IN THE JUNIOR FAIR BUILDING.

LIQUID HONEY FOR FAMILY BEEKEEPERS – Does not Qualify for the O.A.A.S. Competition

RULES:

- A. Exhibit must be from a family owned nucleus colony (nuc).
- B. Must be pure honey from a floral source on their property.
- C. Only the Brigden Fair exhibitor label to be visible.
- D. Honey entry containing any form of foreign material will be disqualified.

CLASS

- 6811. 500 ml honey displayed in a container of choice.
- 6812. Novelty product made from wax from your nuc – e.g. candle, lip balm, cream etc. To be accompanied by photo of process.

O.A.A.S. LIQUID HONEY COMPETITION
Pure Ontario #1, White

THIS COMPETITION WILL BE SHOWN IN THE JUNIOR FAIR BUILDING.

Committee: Jackie South, Irene Jardine, Michelle Wilson.

RULES:

- A. Exhibitors of honey **must be registered beekeepers** and the exhibits shown by them must be pure honey from floral sources in their apiaries.
- B. Honey entry containing any form of foreign material will be disqualified.
- C. Entry must be made solely by the person or family entering the competition. ...con’d...

- D. The entries at the fair level, district level and provincial level **must be from the same batch.**
- E. An approved colorimeter will be used by the judges to assess the colour.
- F. **Fair entry label will be the only label permitted.**

SPECIAL

6813S. Fair exhibit shall consist of one (1) clear glass container, with a capacity of 500 grams (375 ml).

1st place winner will go on to the District Competition. Details will be provided by the committee when you pick up your entry on Monday, October 14th after 4:30 p.m.

District Competition

- A. Liquid Honey exhibits shall consist of one (1) clear glass container, having a capacity of 500 grams (375 ml).
- B. **Fair entry label will be the only label permitted.** ...con'd...
- C. Any honey entry containing any form of foreign material will be disqualified from the competition.
- D. Each agricultural society is entitled to send their best of show to the district competition.
- E. If the exhibitor has won at more than one fair, the one closest to the exhibitor's home address is the agricultural society from which the entry will be sent to the district competition. The other agricultural societies may send their second place winner into the district competition. An exhibitor may only enter into one district competition.
- F. The OAAS will award a ribbon to exhibitors of winning entries at each district competition.

Provincial Competition

- A. Liquid Honey exhibits shall consist of **two clear glass containers**, each having a capacity of 500 grams (375 ml).
- B. Entries must be labelled on the **BOTTOM** of the containers only with a supplied entry number or identifier; **no other labels will be permitted.**
- C. Any honey entry containing any form of foreign material will be disqualified from the competition.
- D. Honey will be judged using the standards printed in the OAAS Agriculture & Horticulture Judging Standards for Ontario Fairs.
- E. 1st and 2nd place entries will be placed up for auction at the 2025 O.A.A.S. convention.

Provincial Level Prize Money: 1st - \$50.00 2nd - \$30.00 3rd - \$20.00 (not paid by Brigden Fair).

O.A.A.S. MAPLE SYRUP COMPETITION
Pure Maple Syrup, Ontario Grade A – Amber

THIS COMPETITION WILL BE SHOWN IN THE JUNIOR FAIR BUILDING.

Committee: Jackie South, Irene Jardine, Michelle Wilson.

RULES:

- A. All maple syrup should have a flavour characteristic of its respective colour class and be free from any objectionable odour or taste.
- B. Maple syrup entry containing any form of foreign material will be disqualified.
- C. Entry must be made solely by the person or family entering the competition.
- D. Entries at the fair level, district level and provincial level **must be from the same batch.**
- E. An approved maple syrup colorimeter will be used by the judges to assess the colour.
- F. **Fair entry label will be the only label permitted.**

SPECIAL

6814S. 1 (one) 250 ml glass bottle of Maple Syrup – Canada Grade A, Amber.

1st place winner will go on to the District Competition. Details will be provided by the committee when you pick up your entry on Monday, October 14th after 4:30 p.m.

District Competition

- A. Maple syrup exhibit shall consist of one **(1) curved Kent style glass bottle (D&G #505188 Syrup Bottle with Handle), or equivalent**, of Maple Syrup, Canada Grade A – Amber, having a capacity of 250 ml.
- B. Each agricultural society is entitled to send their best of show to the district competition.
- C. If the exhibitor has won at more than one fair, the one closest to the exhibitor's home address is the agricultural society from which the entry will be sent to the district competition. The other agricultural societies may send their second place winner into the district competition.
- D. An exhibitor may only enter into one district competition
- E. The OAAS will award a ribbon to exhibitors of winning entries at each district competition. ...con'd...

Provincial Competition (February 2025)

- A. Maple syrup exhibits shall consist of **two (2) curved Kent style glass bottles (D&G #505188 Syrup Bottle with Handle), or equivalent**, of Maple Syrup, Canada Grade A - Amber, each having a capacity of 250 ml.
- B. Entries must be labelled on the **BOTTOM** of the containers only with a supplied entry number or identifier. No other labels will be permitted.
- C. All maple syrup should have a flavour characteristic of its respective colour class and be free from any objectionable odour or taste. It is best to sample from the same lot before submitting your entries to the OAAS.
- D. Any maple syrup entry containing any form of foreign material will be disqualified from the competition.
- E. An approved maple syrup colorimeter will be used to assess the colour.
- F. Maple syrup will be judged using the standards published by the OAAS in Agriculture & Horticulture Judging Standards for Ontario Fairs.
- G. 1st and 2nd place entries will be placed up for auction at the 2025 O.A.A.S convention. Other entries will be returned.

Provincial Level Prize Money: 1st - \$50.00, 2nd - \$30.00, 3rd - \$20.00 (not paid by Brigden Fair)

PHOTOGRAPHY DEPARTMENT

DIVISION 70 – PHOTOGRAPHIC COMPETITION

Committee Chair: Donna DeGurse.

Committee: Colette Clarke, Stephanie DeGurse, Antonietta Di Murro, Alison Dion, Marcy Scott, Marissa Lester.

EXHIBITOR ENTRY RULES:

All exhibitors are required to fill out an Entry Form. Entry Forms must include complete contact information such as: 911 address, telephone number, email, date and exhibitor’s signature. Exhibitors under 18 require the signature of a parent/guardian. **Entry fees MUST accompany entry forms.**

ONLINE ENTRIES WILL ALSO BE AVAILABLE beginning September.

\$5.00 per exhibitor on or before **September 25th**.

\$15.00 per exhibitor starting **September 26th** (\$5 entry fee plus \$10 late fee).

Any substitutions or additions to entries after September 25th will be charged a late fee of \$10.00.

LATE ENTRIES – ACCEPTED UP UNTIL 4 PM TUESDAY OCTOBER 8TH – NO EXCEPTIONS!

Exhibits may be brought into the Fair on **Wednesday, October 9th from 12 p.m. to 8 p.m. and on Thursday, October 10th from 9 a.m. to 12:30 p.m. Doors will close promptly at 12:30 p.m.** - judging to commence afterward. Removal of exhibits must take place **after 4:30 p.m. on Monday, October 14th**. (POSITIVELY NO EARLIER or prize money will be forfeited).

GENERAL RULES: APPLY TO ALL CLASSES

- A. No previous Division 70 Brigden Fair photo entries allowed
- B. Do not frame or mat photo – excluding Class 7023
- C. Photo must be securely mounted on top of a WHITE backing according to class specifications
- D. No name or identification on back of mounting (unless requested)
- E. Signature showing disqualifies print
- F. Judges do not have to award a first place
- G. No duplicate photos or close similarities
- H. Only one entry per class per exhibitor
- I. Photos must be taken by the exhibitor
- J. With the photo facing out, tape exhibitor tag on the bottom left corner on the back of mounting.
- K. Display of entries is at the discretion of Moore Agricultural Society
- L. Prize ribbon may be stapled to the mounting for display
- M. Photos with white borders up to one half centimeter wide are acceptable however still need to be mounted according to class specifications.

AMATEUR COMPETITION (Classes 7001 – 7019)

This part of the competition is restricted to photographers that are amateurs or that only occasionally receive minor compensation for the cost of film, developing and/or printing when doing pictures for family or friends. Photographers that work in a photographic industry and photographers that have or have had their own business (full or part time) must enter the PROFESSIONAL COMPETITION.

COLOURED PRINTS – Pictures must be 8” x 10” up to a max. 8” x 12”, mounted on 11” x 14” white backing only.

CLASS

- 7001. Farm markets.
- 7002. Farm animals.
- 7003. People serving others.
- 7004. ❖ Fair theme “Country Roots & Rubber Boots” in use. (e.g. barbecuing, in the kitchen, feeding animals, helping on the farm).
- 7005. Sun rise / Sun set.
- 7006. Insect – close up.
- 7007. Barn quilts.
- 7008. Non-domesticated animals.
- 7009. Beach landscape – without people.
- 7010. In our amazing sky (e.g. eclipse, moon, Northern Lights, etc.).
- 7011. Flowers – close up.
- 7012. Photo taken at a Fair in Lambton County – celebrating tradition and hard work (identify location on back).

See Junior Department Advanced List for Division 80 Junior (Youth) Photography

SPECIAL

7013S. Best Print in Classes 7001 to 7012.

BLACK & WHITE PRINTS: Pictures must be min. 8 “x 10” up to a max. 8” X 12”, mounted on 11” x 14” white backing only.

CLASS

- 7014. Emotions / expressions.
- 7015. Tools of a trade / vintage / antique.
- 7016. Abandoned house / barn.
- 7017. Portrait – posed picture – human subject.

SPECIAL

7018S. Best Print in Classes 7014 to 7017.

SPECIAL AWARD:

7019S. Best Amateur Print in Show (Classes 7001 to 7018).

PROFESSIONAL COMPETITION (Classes 7020 – 7021).

This part of the competition is open to Professional Photographers ONLY.

- 7020. COLOUR: Fall colours.
- 7021. BLACK & WHITE: Candid human expression / emotion (Surprise moments, e.g. proposal). Cannot be posed.

SPECIAL AWARD:

7022S. Best Professional Print in Show (Classes 7020 to 7021).

OUT OF THE ORDINARY COMPETITION (Class 7023)Prize Money: \$12 \$10 \$8

- Sponsored by Stephanie & Jim DeGurse

This class is intended to let you show off your photographic skills in taking, editing and displaying your work while helping educate others about the importance of the agricultural industry. This part of the competition is open to anyone. There is no restriction on photographic experience. Pictures may be colour and/or black and white.

CLASS

- 7023 My Best Shots – a Grouping or Collection of Pictures you have taken which relate directly to the theme of **Farm Life – Dawn till Dusk** – No frame; overall size of backing not to exceed a maximum of 15” x 15” (38 cm x 38 cm); at least four pictures mounted on a backing; pictures may be of different sizes; a single mat allowed but must be firmly attached to backing.

DIVISION 75 – OAAS PHOTOGRAPHY COMPETITION

Committee Chair: Donna DeGurse.

Committee: Colette Clarke, Stephanie DeGurse, Antonietta Di Murro, Alison Dion, Marcy Scott, Marissa Lester.

Sponsored by Moore Agricultural Society in co-operation with Ontario Association of Agricultural Societies (OAAS) and the Canadian National Exhibition.

EXHIBITOR ENTRY RULES:

All exhibitors are required to fill out an Entry Form. Entry Forms must include complete contact information such as: 911 address, telephone number, email, date and exhibitor's signature. All exhibitors under 18 require the signature of a parent/guardian. **Entry fees MUST accompany entry forms.**

\$5.00 per exhibitor. Entries must be submitted into the MAS office no later than November 1st, 2024.

By entering an OAAS competition, the exhibitor agrees to allow the use of any images submitted to be part of any promotional activities related to the competition, OAAS, or Moore Agricultural Society without any compensation or acknowledgement.

OBJECTIVES TO CONTEST:

To help publicize the activities of all Agricultural Societies and fairs in the O.A.A.S.

To create pride in the activities of all Agricultural Societies and fairs in the O.A.A.S.

To contribute to a library of images for OAAS promotions.

RULES AND GUIDELINES TO FOLLOW:

- A. **No professional photographers** are permitted to enter.
- B. **All images must be taken at the 2024 Brigden Fair.**
- C. Exhibitor must fill out and submit an Exhibitor Entry Form listing their entries and to obtain their unique exhibitor number from Moore Agricultural Society (Brigden Fair) office, if one has not yet been assigned.
- D. **Absolutely NO digital enhancing allowed.** All enhanced photos will be disqualified. ...con'd,,
- E. Exhibitor must submit to the Brigden Fair office ONE (1) USB/memory stick of JPEG formatted pictures containing all the digital images, **identifying each individual image by the class number and name of Fair (e.g. 7501- Brigden.jpg)** Entries not following this standard example will not be judged.
- F. **USB/memory stick and photos to be brought into M.A.S. office no later than November 1st.**
- G. ONLY the exhibitor's ID number is to be written on the USB/memory stick.
- H. Exhibitor may **only have one entry in each class.**
- I. **A 4"x6" print must also be submitted for each class entered.** On the back of the print, the exhibitor's number, name of Fair, and class should be clearly visible. This print will only be used for clarification of the class entered.
- J. No tape should be used on photographs.
- K. A qualified judge will be selected by the committee.
- L. First place winning photos will be sent to the O.A.A.S. Provincial Competition.
- M. Non-winning entries can be picked up in the Brigden Fair office after judging has taken place. All images and prints may be used to promote the Society and/or Brigden Fair.
- N. Prize winning images will be shown and presented at the 2025 O.A.A.S. Convention.
- O. **All images will become property of the O.A.A.S.** and may be used for promotional use and posted without compensation or acknowledgement.
- P. Provincial prize money will be mailed to the winners following the 2025 O.A.A.S. convention.

JUNIOR DIVISION – Youth up to age 15 years (as of December 31, 2024).

7501. Candid shot of people having fun at the fair.
7502. Creatures and critters at the fair.
7503. Brilliant colours at the fair.
7504. Most unusual display at the fair.

OPEN DIVISION

Human Involvement

CLASS

7505. Youth Participation at the fair – e.g. exhibit, display, ribbons won, competitions, races, etc.
7506. Adult/Senior Involvement – e.g. working, displays, enjoying our fair.
7507. Candid shot of children having fun at the fair.
7508. Candid shot of someone too pooped to participate anymore.
7509. 4-H involvement at the fair – e.g. livestock, displays, etc.
7510. People with creatures and critters at your fair.

Displays

CLASS

7511. Most unusual display at the fair. ...con'd...

- 7512. Homecraft at the fair – e.g. displays, demonstrations, etc.
- 7513. Live action shows – e.g. singers, pulls, demo’s, something musical, our fair at night.
- 7514. Quilts/Handcrafts at our fair.
- 7515. Display of machinery – e.g. tractors, vehicles, engines, farming equipment.

Animals

CLASS

- 7516. Animal show – e.g. livestock show, pet show, horse show.
- 7517. Live demonstrations with animals – e.g. sheep shearing, etc.
- 7518. Reptiles/birds/small animals – e.g. bird show, rabbits, etc.
- 7519. Proud moment – e.g. winners with their ribbons.

Promotional

CLASS

- 7520. Fair Ambassador Involvement – e.g. with displays, ribbons, etc.
- 7521. Promoting this year’s fair and/or theme “Country Roots & Rubber Boots”, e.g. displays, signs, etc.

JUDGING STANDARDS

- Quality of image: focus/angle of shot/lighting.
- Content of image: category/appeal to viewer/Fair involvement.
- Educational value: Informative/Promotional?
- Fair identification: e.g. ribbons/signs/etc.

GLOSSARY OF TERMS

Digital imaging is the art of making digital photographs or artwork through the use of a digital camera or image capture device, or by scanning a print and saving as an image file.

Provincial Level Prize money. Paid by OAAS in February 2025.

1st - \$20.00 2nd - \$16.00 3rd - \$12.00 4th - \$7.00 5th - \$5.00

~ FINAL NOTES ~

There is always a possibility of changes or even elimination of DEPARTMENTS, DIVISIONS, SPECIALS, AND/OR CLASSES by the time the Prize Book goes to print.

ALWAYS Check the PRIZE BOOK for changes and Class numbers!

ALL CASH PRIZES AND/OR GIFT CERTIFICATES MAY BE SUBSTITUTED FOR ONE OF EQUAL VALUE BASED ON AVAILABILITY!

ALWAYS USE THE PRIZE BOOK TO RECORD THE DIVISION AND CLASS NUMBERS WHEN SUBMITTING YOUR ENTRIES.
THE ADVANCED LIST IS FOR REFERENCE ONLY!

We look forward to seeing you in October!